

MR. WM. H. WEBB'S

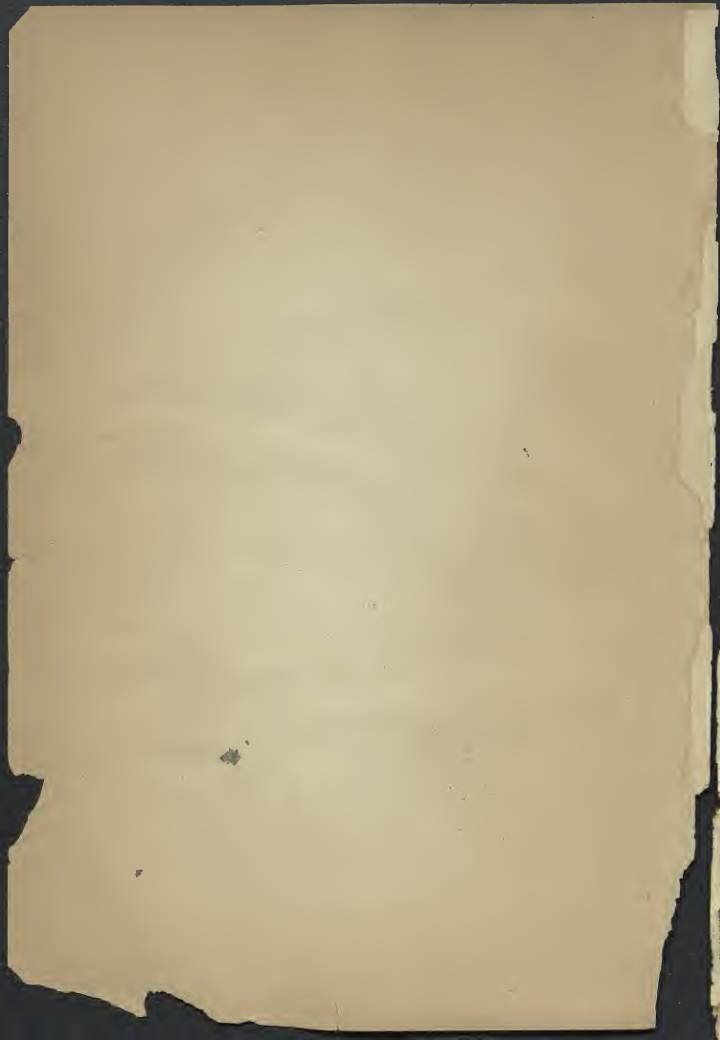
Collection of

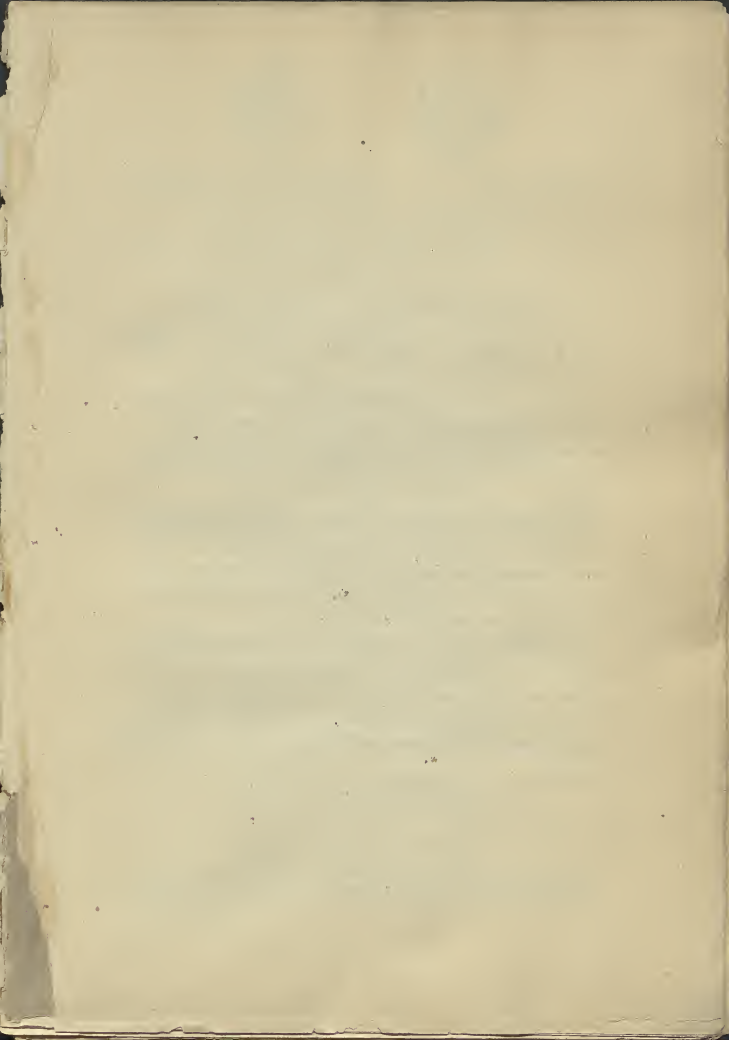


Works of Art.

HENRY D. MINER, AUCTIONEER,

Office and Art Gallery, 845 Broadway.





NOTE.

The Pictures embraced in this collection were either painted expressly to order for the present owner, or purchased direct from the studios of the Artists, with few exceptions ; as examples of the characteristic styles of the several Masters, they are unexcelled by any specimens in the country.

The sale offers to connoisseurs, especially in the foreign schools, an exceedingly rare opportunity of obtaining genuine original works, of great artistic merit, and possessing intrinsic and increasing value ; many of the Artists represented being now deceased, and their paintings consequently becoming more difficult to obtain.

It is deemed unnecessary to accompany the Paintings with critical or commendatory remarks, the Artists represented holding, generally the highest rank in their respective schools, and are familiar to all amateurs of modern art. Their works are now rarely to be found on sale in Europe, and when offered command very high prices.



HENRY D. MINER, - Auctioneer,
Late Henry H. Leeds & Miner. Established 1847.

5703.

CATALOGUE

OF A

VERY FINE ASSEMBLAGE OF

WORKS OF ART;

COMPRISING THE

Private Gallery of Paintings,

STATUARY, BRONZES AND ART LIBRARY

OF MR. WM. H. WEBB, OF THIS CITY,

Selected by him, during his several visits to Europe for the past fifteen years, for his own gratification, and now to be sold in consequence of his declining housekeeping.

NOW ON EXHIBITION FREE,

DAY AND EVENING,

At Miner's Art Galleries, 845 B'way,

TO BE SOLD AT AUCTION,

By HENRY D. MINER, Auctioneer,

Wednesday and Thursday Evenings,

March 29th and 30th, 1876,

COMMENCING AT HALF-PAST SEVEN O'CLOCK.

TERMS OF SALE—CASH.

A deposit required from all purchasers, at the option of the Auctioneer. Purchases to be paid for and removed within 24 hours or deposits forfeited, or said purchases to be resold for account of purchaser, at Auctioneer's option.

BEARD (W. H.), New York.

- 2 The Indian's Farewell; or,
The March of Civilization.

Canvas 36x29.

COUTURIER (P. L.), Paris.

Pupil of MM. Couturier and Picot. Received the
third-class Medal, 1855; honorable mention, 1861.

- 3 The Poultry Yard.

Canvas 24x20.

KELLOGG (M. K.), London.

- 4 The Lame Dervish.

Canvas 36x30.

VERBOECKHOVEN (E.),
Brussels.

Medals of 1824, 1841 and 1845. Commander of
the Order of Leopold, 1872, and Chevalier of
the Legion of Honor.

- 5 The Sheepfold.

Canvas 19x16.

MIGNOT (LOUIS R.), New York.

6 Twilight Landscape.

Canvas 20x12.

HUNTINGTON (D.),

P. N. A., New York.

7 The Page.

Portrait of Mrs. Coddington, daughter of Inman
the artist.

Canvas 30x25.

EMSEL,

Dusseldorf.

Deceased.

8 Coming from the Bath.

Canvas 24x30.

INNES (GEO.), N. A., New York.

Deceased.

9 Landscape & Figures, Sunset.

Canvas 24x20.

DOUGHTY (THOS.) N. A., N. Y.

Deceased.

10 Catskill Mountains from
Saugerties.

Canvas 36x28.

PREYER (J. W.), Dusseldorf.

11 Fruit with Champagne.

Canvas 14x15.

KAUFFMANN (H.), Berlin

12 Winter Scene. The Wood
Gatherers.

Canvas 32x22.

MEYER VON BREMEN (Prof.

JEAN GEORGE), Berlin.

Deceased.

Gold Medal of Prussia, 1850.

13 The First Prayer.

Canvas 15½x12½.

POST (E. C.), Dusseldorf.

14 Landscape---Sunset.

Canvas 36x26.

RANNEY (W^M. J.), New York.

Deceased.

15 The Sleigh Ride. Returning
from School.

Canvas 40x30.

ODDIE (W^{AL}TER M.), New York.

Deceased.

16 Landscape and Lake View.

Canvas 50x36.

WOODVILLE, New York.

Deceased.

17 Old 76 and Young 48.

Tale of the Mexican War.

Canvas 27x21.

GONZALES (JUAN), of Spain.

18 The Spanish Coquette.

Canvas 8x10.

NEHLIG (V.), New York.

19 Marriage on the Rhine.

Canvas 10x8.

FLUGGEN (GISBERT), Munich.

Deceased.

20 The Interrupted Marriage
Contract.

Canvas 37x27.

BOSCH, (E.), Dusseldorf.

21 Minding the Cow.

Canvas 9x11.

ZWENGAUER (PROF. A.),
Munich.

22 Landscape, Early Morning.

Canvas 42x26.

CRENOY, (ED.), Paris.

23 The Novel Reader.

Canvas 13x10.

ORTMANS (AUG.), Paris.

24 View of the Charlemagne
Oaks, of Fontainebleau.

Canvas 39x25.

DURAND (A. B.), P. N. A.,
New York.

Deceased.

25 The Fountain.

Canvas 66x50.

RUIPEREZ (LUIS), of Spain.

Deceased.

Pupil of Messonier.

26 The Reader.

Canvas $6\frac{1}{4} \times 8\frac{3}{4}$.

ENHUBER (VON K.), Munich.

Deceased.

35 Stage Travelers Lunching at
an Inn.

Canvas 40x27.

MEYERHEIM (F. E.), Berlin.

Deceased.

Gold Medal of 1848. Chevalier of Red Eagle,
1849. Grand Gold Medal 1850.

36 Interior, "Come to Papa."

Canvas 24x20.

BECKER (CARL), Berlin.

37 The Petition to the Doge.

Canvas 52x42.

DESGOFFE (BLAISE), Paris.

Medals 1861 and 1863.

38 Objects of Art.

Canvas 6x8.

BÜRKEL (H.), Munich.

Deceased.

39 A Quarry in Prussia, with
Cattle and Figures.

Canvas 25x22.

ESCOSURA (IGNACE DE LEON
Y.), of Spain..

Pupil of Gerome. Commander of the Order of
Isabel the Catholic. Chevalier of the Order of
Charles III. of Spain, and Chevalier of the
Order of Christ of Portugal.

40 The Visit.

ADAM (FRANC), Munich.

Deceased.

Gold Medal Universal Exposition 1867.

41 Stable Scene.

Canvas 42x30 $\frac{3}{4}$.

KNARREN (P.),

Deceased.

42 Interior, Ladies and Pedlar.

Panel 26x21.

RANNEY (W^M.), N.A.,

New York.

Deceased.

43 Marion Crossing the Pedee.

Canvas 74x50.

VIBERT (GEORGES-JEAN), Paris.

Medals '64, '67, '68; Chevalier of the Legion of Honor, 1870; Medals at Vienna, 1873.

44 Story of the Bull Fights.

ROBBE (LOUIS),

Brussels.

Deceased.

Medals, Brussels, 1842; Paris, 1844; Gold Medal, Universal Exposition, Paris, 1855; Chevalier of the Legion of Honor, Order of Leopold and Charles III. of Spain.

45 Noonday---Landscape with Cattle.

*Canvas 50x36.

BERY (FRED.), Dusseldorf.

46 Interior of a Stable, with
Figure and Cattle.

Canvas 13x10.

ZIMERMANN (R.), Munich.

47 Landscape and Cattle---
Nooning.

Canvas 18x14.

BOSCH (E.), Dusseldorf.

48 The Phantom Ship; or "The
Flying Dutchman."

Canvas 42x32.

BRILLOUIN (LOUIS GEORGE),
Paris.

Medals '65, '69, '74. Chevalier of the Order of
Leopold of Belgium.

49 Convent Wine.

Canvas 8x10.

FLUGGEN (GISBERT), Munich.

Deceased.

50 The Convalescent Mother.

Canvas $54\frac{1}{2} \times 49$.

HESS (PETER).

51 Avant Guard.

Panel $9\frac{1}{2} \times 7\frac{1}{4}$.

KOEK-KOEK (BAREND-
CORNELIUS,) Amsterdam.

Deceased.

Pupil of his father. Medals, 1840, '43. Chevalier
of the Order of the Lion of Netherland, and
Leopold of Belgium.

52 Dutch Landscape.

Canvas 21×29 .

SALENTIN (H.), Dusseldorf.

53 The Foundling.

Canvas 41×34 .

KENSETT (J. F.), N. A.,
New York,
Deceased.

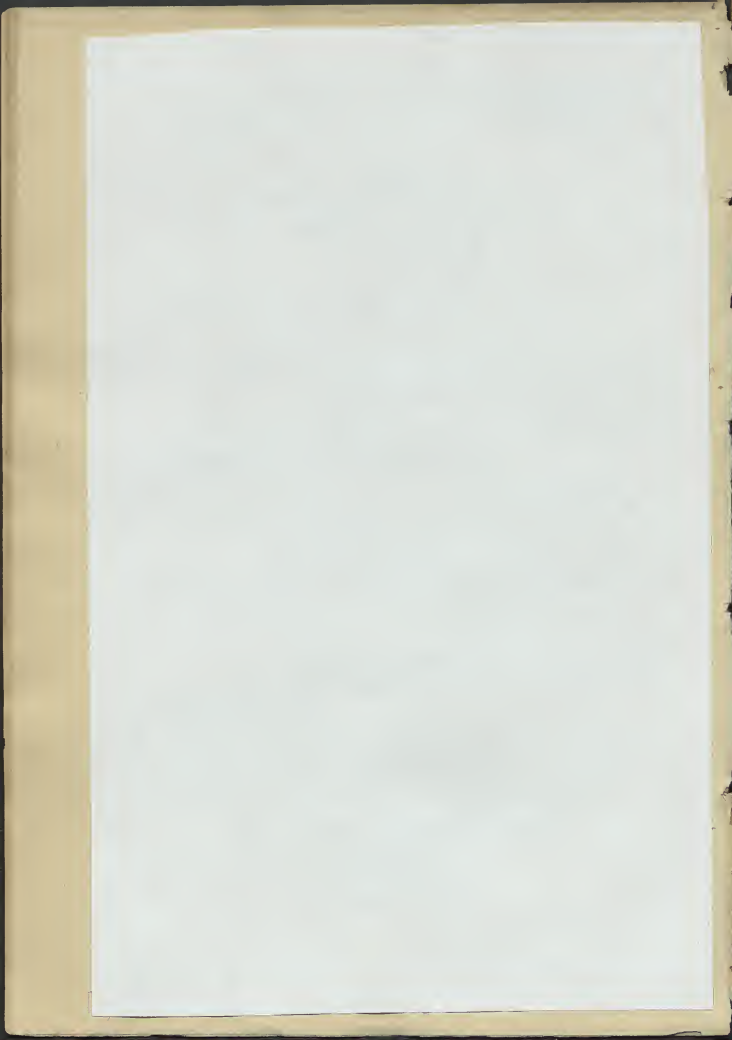
54 Landscape. White Moun-
tains, N. Y.
Canvas 40x60.

WILLEMS (FLORENT), Paris.
Medals, 1844, '46, '55, '67. Legion of Honor, 1853.
Officer of Legion of Honor, 1864. Medal at
Vienna Ex., '73.

55 The Message of Love.
Canvas 10x14.

SCHREYER (Adolphe),
Frankfort.
Medals, 1864, '65 and '67. Medal Vienna Ex.
1873.

56 Arab Scouts.
Canvas 24x34.

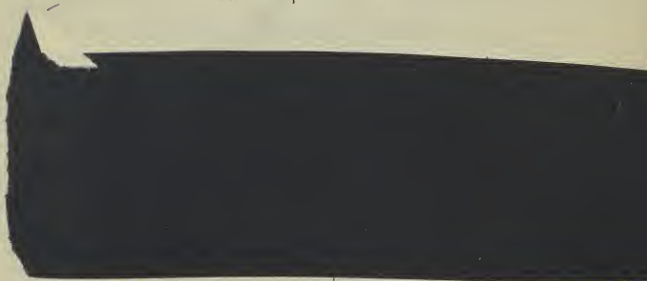


KENSETT (J. F.), N. A.,
New York,

Deceased.

54 Landscape. White Moun-
tains, N. Y.

Canvas 40x60.



SCHREYER (Adolphe),
Frankfort.

Medals, 1864, '65 and '67. Medal Vienna Ex.
1873.

56 Arab Scouts.

Canvas 24x34.

HILDEBRANDT (E.), Berlin.

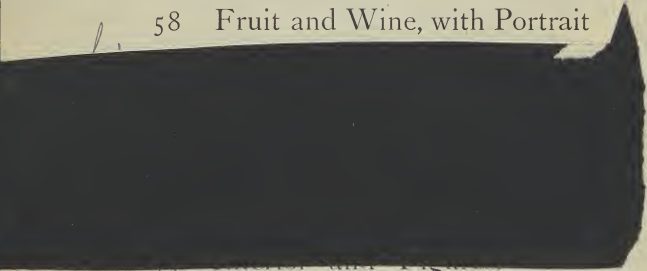
Deceased.

57 Coast Scene. Sunset.

Canvas 46x33.

PREYER, (J. W.), Dusseldorf.

58 Fruit and Wine, with Portrait



ruined Gambler.

Canvas 54x69.

ORTMANS (AUG.), Paris.

60 Lord Humford's Park at
Bradgate.

Canvas 48x23½.

HILDEBRANDT (E.), Berlin.

Deceased.

57 Coast Scene. Sunset.

Canvas 46x33.

PREYER (J. W.), Dusseldorf.

58 Fruit and Wine, with Portrait
of Artist.

Canvas 17x20½.

GEYER (PROF.), Augsburg.

Deceased.

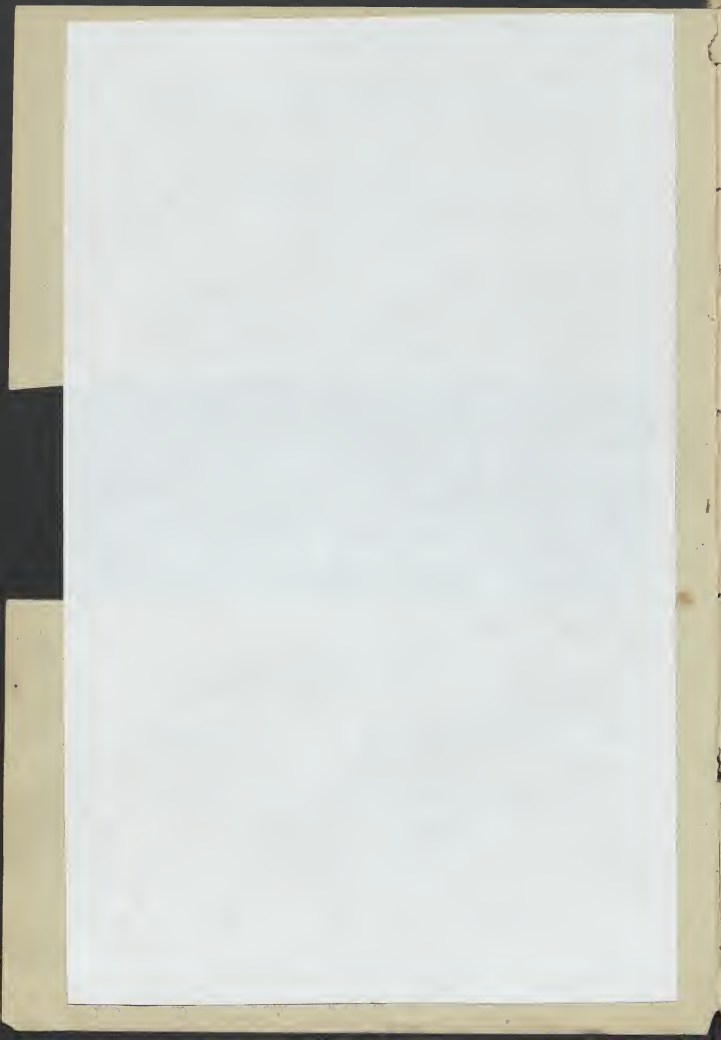
59 Interior and Figures. The
ruined Gambler.

Canvas 54x69.

ORTMANS (AUG.), Paris.

60 Lord Humford's Park at
Bradgate.

Canvas 48x23½.



WINTERHALTER (F. X.),
Paris.

Deceased.

Medals, 1836 and 1837; Chevalier of Legion of Honor, 1839; Medal, 1855; Office Legion of Honor, 1857.

61 Florinde.

Canvas 70½x96.

VERBOECKHOVEN (E.),
Brussels.

Medals of 1824, 1841 and 1845; Commander of the Order of Leopold, 1872, and Chevalier of the Legion of Honor.

62 ~~Sheep and Goats~~---The
First Lesson.

Panel 19x15.

HERZOG (H.), Dusseldorf,

63 Landscape and Lake Scene
in Norway,

Canvas 50x33.

ENHUBER (K. VON), Munich.

64 The Village Card-players ; or,
The Surprised Tailor,
Canvas 42x33.

LEUTZE (E.), N. A., New York.

65 Washington Crossing the Del-
aware.

Guaranteed the Original from which the En-
graving was taken.

Canvas 67x40.

TIDEMAND (ADOLPHE),
Dusseldorf.

Deceased.

First-class Medal, 1855 ; Legion of Honor, 1855.

66 The Wounded Bear Hunter.
Canvas 14½x12.

VAN STARKENBORGH, (J.
W. T.), Dusseldorf.

67 Harvest Scene.
Canvas 65x44.

BECKER (CARL), Berlin.

68 The Belle of the Masquerade
Ball.

Canvas $33\frac{1}{2} \times 49$.

GIGNOUX (REGIS), New York.

69 Winter Landscape.

Canvas 50×36 .

HÜBNER (CARL), Dusseldorf.

70 The Sailor's Return.

Canvas 42×31 .

HEIDECK (G. VON), Munich.

71 Battle Scene at Hanau, near
Frankfort.

Canvas 19×15 .

MEYER VON BREMEN

(PROF. JEAN GEORGE), Berlin.

Deceased.

Gold Medal of Prussia, 1850.

72 The Young Pleader.

Canvas 21x16.

BURGERS (H.), Paris.

73 Seaside Courtship.

Canvas 41x28.

HASENCLEVER (J. P.),
Dusseldorf.

Deceased.

74 The Schoolmaster.

Canvas 42x32.

COL (DAVID), of Antwerp.

Chevalier of the Order of Leopold of Belgium.

Medal at Vienna Exposition, '73.

75 Village Politicians.

Canvas 15x18.

HAPPEL (FREDERICK),
Dusseldorf.

76 The Happy Fox Family.

Canvas 38x28.

VANDERWERFF (A.), Holland.
Deceased.

77 Musical Party.

Canvas 13x9.

COCQUES (GONZALES),
Deceased.

78 Lady and Gent Promenading.

Canvas 16x11.

JACOBSON (S.), Dusseldorf.

79 Seaport---Moonlight and Fire-
light Effect.

Canvas 58x44.

TRAYER (JEAN BAPTISTE JULES),
Paris.

Deceased.

Medals, 1853 and 1855, and Medal Universal
Exhibition, 1855.

80 Lady Sewing.

Panel 16x13.

WEENIX (J. B.), Holland.

Deceased.

81 Interior and Figures---Mother
and Child.

Canvas 18x16.

WALRAVEN (T.), Dusseldorf.

82 • The Fortune Teller.

Canvas 33x28.

Second Evening's Sale

THURSDAY, 30th MARCH.

ENAMELS ON PORCELAIN.

REMBRANDT.

83 The Crucifixion.

Size $7\frac{1}{2} \times 10$.

REMBRANDT.

84 Descent from the Cross.

Size $7\frac{1}{2} \times 10$.

GUIDO (RENI.)

85 Beatrice Cenci.

Size $11\frac{1}{2} \times 13\frac{1}{2}$.

MURILLO.

86 Old Woman and Boy.

Size 12x15.

RUBENS.

87 Castor and Pollux.

Size 22 $\frac{1}{2}$ x11.

88 2 Rich Enameled Japanese
Vases.

89 Large Richly Enameled Ja-
panese Vase.

90 Large Richly Enameled Ja-
panese Vase.

91 Very Rich Enameled Japan-
ese Vase.

92 Very Rich Enameled Japan-
ese Vase.

93 2 Bronze Etruscan Vases,
marble bases.

94 2 Rich Bronze Japanese
Vases inlaid with silver.

95 2 Rich Bronze Japanese
Vases inlaid with silver.

A. CARVIER, Paris.

96 2 Elegant Bronze Figures,
Rembrandt and Albert
Durer.

HIRAM POWERS, Rome.

Deceased.

97 Marble Bust of Eve.

The last work executed by Mr. Powers previous
to his death. With Revolving Pedestal.

HALBIG

Munich.

98 Venus arranging her Hair.
Full life-size Statue. With
Revolving Pedestal.

Executed to order. The works of Halbig are very seldom found in this country, being eagerly sought for by amateurs on the Continent, and it was with great difficulty that Mr. Webb obtained the present figure.

MOSIER,

Rome.

Deceased.

99 Full life statue of The White
Lady of Avenel.

"Here lies the volume thou boldly hast sought,
Touch it, and take it,—'twill dearly be bought!"—*Scott's Momentary.*

This superb figure is the original, having been ordered by the present owner from Mozier, while in the modelling clay, and it is believed that no copy was ever made from it.

MOZIER,

Rome.

Deceased.

100 The Peri. Full life-size
Statue. With Revolving
Pedestal.

" Joy ! Joy ! my task is done,
The Gates are passed, and Heaven is won."—*Moore.*

Bought direct from Artist's Studio. This statue
has been considered by Connoisseurs one of Mr.
Mozier's most beautiful and successful works

101 MILTON'S PARADISE LOST. — *Le Paradis Perdu.*

Traduction de Chateaubriand. Large engravings on steel after designs by Flatters. Folio, half morocco. 1 vol Paris

102 HISTORY OF PAINTING IN ITALY,

from the period of the Revival of the Fine Arts to the end of the eighteenth century, translated by Thomas Roscoe. Very large 8vo, full bound, gilt leaves. 6 vols Lond., 1828

"Only a few copies printed in this size."—*Note on fly leaf.*

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Spooner's Dictionary; or, Memoirs of the Lives and Works of eminent Painters, Engravers, Sculptors and Architects, alphabetically arranged and condensed from the best authorities; including the works of Vasari, Lanzi, Kugler, Dr. Waagen, Bryan, Pilkington, Sir Charles Eastlake and Mrs. Jameson. With Chronological Tables of Artists and their Schools, Plates of Monograms, Dictionary of Terms, Essay on Engraving, etc., etc. 2 vols., 100 Photographic Portraits. Large paper N. Y., 1865

*** Only ninety copies are said to have been printed in this form.

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A series of 75 Engravings from the best works of the best British artists—Landseer, Goodall, Faed, Linnell, Maclise, Leslie, Wilkie, Etty, Pickersgill, Frith, Herring, Cooper, Elmore, E. M. Ward, Collins, Mulready, etc., etc. With letter-press descriptions by S. C. Hall, F. S. A., etc. 2 vols. folio. Large paper, artists' proofs, on India paper. 2 vols. folio, India proof plates, full morocco

London, 1860

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Tableaux, Statues, Bas-Reliefs, et Camees, de la Galerie de Florence et du palais Pitti, dessinés, par Wicar, avec explications par Mongez, imprimés sur Papier-Velin. Containing four hundred beautiful engravings of first-rate Pictures, Statues, Bas-Reliefs and Gems, with descriptive letter-press. 4 vols. folio,⁷hf. morocco, gilt. Paris, 1819

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Copies of this fine work in the above condition, are of excessive rarity.

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With descriptive letter-press by Miss Landon, Bernard Barton, Mary Howitt, etc. Edited by Wright. Nearly 200 highly finished plates after Turner, Roberts, Hayter, Maclise, Chalon, etc. 3 vols. cf. gilt. London, 1840

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Paris, S. A

Fine Copy.

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** This Gallery includes Representations of the Paintings of Barbarelli, Cardi, Dolce, Raphael, Dow, Van Dyck, Leonardo da Vinci, Mieris, Murillo, Rubens, Ruysdael, Snyders, Teniers, Titian, Wouvermans, and others. The whole so admirably executed as to be scarcely distinguishable from the most perfect engravings.

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** Uniform in size with the Munich Gallery.

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